ROPEX 2007

May 18–20

APS World Series of Philately

ESL Sports Centre
2700 Brighton Henrietta Town Line Road
Henrietta, New York 14623

Presented by the Rochester Philatelic Association, Inc.
P.O. Box 10206, Brighton Station
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Welcome To My Shows —

RS Stamp Show

10 a.m.–4 p.m. Aug. 5 & Nov. 4
Feb. 3, Aug. 3 & Nov. 2, 2008

Eagles Club #52, 1200 Buffalo Road (Route 33), Rochester, New York

Mania Shows

NEASDA Mania 2 & Post Card Mania 9

10 a.m.–6 p.m. Nov. 17 • 10 a.m.–4 p.m. Nov. 18

2008 Cover Mania 10

10 a.m.–6 p.m. Feb. 16 • 9 a.m.–4 p.m. Feb. 17

Clarion Hotel, 3 Watervliet Ave., Albany, New York

Other Shows

See the* Stamp Insider *for all listings and updates for Nunes-sponsored shows, including Capital District, Berkshire Paper Mania and Metro Expos

All shows on Sunday, except for two-day Mania shows

See me at ROPEX Table 18!

JOHN J. NUNES
80 FREDERICKS ROAD, SCOTIA, NY 12302-5727
518•399•8395 ★ E-MAIL NUNESNOOK@AOL.COM

Welcome to ROPEX 2007!

The Rochester Philatelic Association membership welcomes fellow stamp collectors to ROPEX 2007 at our new venue, ESL Sports Centre, on the campus of Monroe Community College. The USPS, UN Postal Administration, 25 dealers, and 4 cachetmakers offer material you can add to your collections or to inspire new philatelic interests.

Be sure to view the 190+ frames of exhibits. On display are stamps and covers that you may never again have a chance to see. The members of the ROPEX Committee have worked diligently to bring you a diverse and interesting show.

If you have children with you, be sure to stop at our Youth Area where they can get information and free stamps. Our hobby is educational, challenging, and clean fun.

Have a question? Contact any of our members, who will be happy to attempt to answer them. Enjoy!

Raymond M. Stone • Frank Tritto
Chairmen, ROPEX 2007

Welcome to ROPEX 2007 at our new facility: The ESL Sports Centre!

Sorry we missed you last year, but too many committee members, dealers, and exhibitors were involved with the Washington 2006 World Philatelic Exhibition, which was a spectacular success.

Please enjoy our new venue. There are plenty of dealers, exhibits, and room to roam. The U.S. and UN postal services are here to serve your needs.

There are three show themes this year. One is hockey, in honor of our great new location. The other two recognize important milestones: the 50th anniversary of the launching of Sputnik and the 100th anniversary of the first Boy Scout camp. Souvenir covers depicting each of these themes can be purchased at the RPA table.

If you have a question, don't hesitate to speak to any of our club members at the RPA hospitality table.

Rick Kase
President, RPA

ROPEX 2007 Committee

chairmen Raymond M. Stone & Frank Tritto
Kelly Armstrong • Dave Bombard • Diane Bombard
Joseph K. Doles • George T. Fekete • Thomas M. Fortunato
Rick Kase • Mary Iman • Carl Miller • Jim Piecuch • Ada M. Prill
Dave Robinson • Chuck Schultz • Rich Spinelli • Ann Triggle

RPA Officers

president	Rick Kase
vice president	Dave Bombard
treasurer	Rich Spinelli
corresponding secretary	Joeseph K. Doles
recording secretary	Diane Bombard
immediate past president	Paul Gerwitz

RPA Board of Governors

Raymond M. Stone
term expires June 30, 2007
Bob Kingston
term expires June 30, 2008
Chuck Schultz
term expires June 30, 2009

librarian	Joseph K. Doles
membership chairman	Jim Bell
ropex program editor	George T. Fekete

Schedule

All meetings are in Meeting Room 1, unless otherwise noted.
All meetings are open to the public.

Thursday, May 17

2:00 pm - 6:00 pm	ROPEX Exhibitor and Dealer Set-Up

Friday, May 18

9:30 am - 11:00 am	Early Bird Bourse (Open to dealers & collectors.) $20.00 entry fee for collectors & non-ROPEX dealers
11:00 am	Welcome and Ribbon Cutting Ceremony [Entrance]
11:00 am	Show Opens
1:00 pm - 2:00 pm	Art Cover Exchange General Meeting
6:00 pm	Show Closes

Saturday, May 19

10:00 am	Show Opens
11:00 am - 12:00 pm	APS Town Meeting
12:00 pm - 1:00 pm	Empire State Postal History Society Trading Hour
1:00 pm - 2:00 pm	Empire State Postal History Society Annual Meeting
1:00 pm - 2:00 pm	Exhibit Tour [Starting at Frame 1]
1:00 pm - 6:00 pm	Cachetmakers Bourse
2:00 pm - 3:00 pm	American Association of Philatelic Exhibitors Seminar
3:00 pm - 4:30 pm	Judges Exhibit Critique
5:00 pm	Show Closes
6:00 pm	ROPEX Awards Banquet* [ESL Sports Centre] (Cash Bar 6:00 pm; Dinner 6:30 pm)

Sunday, May 20

10:00 am	Show Opens
10:00 am - 3:00 pm	Scout Merit Badge classes** (pre-registration preferred)
1:30 pm - 2:30 pm	Federation of New York Philatelic Societies Meeting
3:00 pm	Show Closes
3:00 pm	Exhibitors' Reception and Exhibit Pickup

The ROPEX Youth Booth will be open Saturday and Sunday with fun activities, electronic games, and lots of free stamps and covers for kids to enjoy.

Prize Drawings • Youth Activities
(During show hours Friday, Saturday and Sunday)

* Ticket required
** Classes will be held at the public tables at the far end of the rink.

Exhibits by Frame Number

* Rochester Philatelic Association Member

1 *Welcome to ROPEX* [Non-Competitive]
Introduction to exhibiting

2 *Sputnik Programs and Hockey*, David Schue* [Thematic]
A brief and fun look at two of the three ROPEX 2007 themes illustrated through postage stamps from around the world.

3 *The Gentle Art of the Snowman*, Karen M. Barber* [Thematic]
A one frame look at the snowman—building of it and uses of it artistically and for advertising.

4 *Washington and Franklin Coils—1910 Issue Perf 8.5*,
Gregory Shoults [Postal]
This exhibit features the 1910 perf 8.5 Washington and Franklin coils. It shows the basic production and usages of the five denominations of the issue.

5 *Washington and Franklin Coils—1912 Issue Perf 8.5*,
Gregory Shoults [Postal]
This exhibit highlights two changes in stamp design for the 1912 issue. It shows examples of coil production and various domestic and foreign usages on cover.

6 *The 5¢ Prexie Blues*, Jeffrey Shapiro [Postal]
A selection of rates on commercially-used covers from the late-thirties through the late-fifties, franked solely with the 5¢ Prexie issue.

7 *The Sweet Sixteen—Earliest Pennsylvania Post Offices*, William Schultz [Postal]
Presents an historical review honoring the 16 earliest Pennsylvania Post Offices underscoring the early development of the postal system.

8 *Chester County, PA Multiple Stamp Usages 1856 to 1896*,
William Schultz [Postal]
Highlights the routes, markings, rates, and usages from small Chester County P.O.s in southeastern PA utilizing covers with multiple stamps.

9 *Cheapskates*, Robert L. Markovits [Postal]
A 100+ year sampling of postal misuse of U.S. postal cards and stationery by design or in error by mailers.

10 *Hungary—First Madonna Issue: Two-Currency Frankings 1921–1925*,
Fred Fawn [Postal]
This exhibit focuses on a unique method of franking: the short-time usage of the inflationary Madonna stamps in combination with the new Pengo-Filler stamps.

Exhibits by Frame Number

11 *The Shanghai-Manchouli Flight by Eurasia Aviation Corporation (April–June, 1931)*, David Y. Lu [Postal]
This one frame exhibit displays the various FFCs from each stoppage city, their commemorative cds, and the airmail surcharge fee due to different sectional calculations.

12 *Innovative and Versatile: First Issue United States Stamped Envelopes 1853–1860*, Ken Lawrence [Postal]
How stamped envelopes added new dimensions to written communication during the brief dynamic antebellum era of national expansion driven by the California gold rush.

13–16 *Baseball,* Andrew Hodge, [Thematic, Youth—Age 12]
A look at the sport of baseball, its leagues, its teams, its players, and its stadiums.

17–20 *Sailing Ships and the Sailors who Sailed Them*, Chris Hodge [Thematic, Youth—Age 13]
In this exhibit, I am going to talk about different kinds of sailing ships, the people who used them, and how they were used.

21–23 *Her Majesty Queen Elizabeth II*, Alyssah Xeniah C. Alcala [Thematic, Youth—Age 13]
The illustrious life and reign of Queen Elizabeth II using postage stamps and other related philatelic materials issued by various issuing entities around the world.

24–28 *Falconiforms,* Tim Hodge [Thematic, Youth—Age 15]
This exhibit shows some of the many species of birds of prey, their characteristics, behavior, use as national symbols, falconry and conservation.

29–33 *Apollo Soyuz Test Project*, John Macco [Illustrated Mail]
Crew selection and training, prelaunch tests, launch, rendezvous and docking, recovery, and commemoration by many nations of the first joint space venture ever attempted.

34–36 *United States Non-Denominational "A" Eagle Rate Change Stamp*, David T. Robinson* [Illustrated Mail]
A first day cover exhibit arranged in alphabetical order of cachet designers showing all formats the stamps were issued in.

37–40 *5¢ Circus Wagon,* Raymond M. Stone* [Illustrated Mail]
Released August 31, 1990 in Syracuse, NY, this definitive workhorse is shown in a traditional first day cover study of cancels and cachets of the issue.

Exhibits by Frame Number

41–45 *10¢ Canal Boat*, Raymond M. Stone* [Illustrated Mail]
Buffalo, NY hosted the first day release of this stamp April 11, 1987. This FDC exhibit displays official and unofficial cancels along with various cachets.

46–55 *Hand-Drawn and Hand-Painted Cachets by Watercolor Artist Vaughn Hord 1980–1993*, Kurt Laubinger [Illustrated Mail]
An exhibit showing mostly first day covers for commemoratives, definitives, expedited mail, and duck hunting stamps.

56–60 *Are We There Yet? Adirondack Hotels: The Classic Period to World War I*, Arthur H. Groten, M.D. [Display]
This display class exhibit looks at the golden era of the Adirondack hotel, large and small, c. 1860–1915.

61 *HockeyMania*, Andrew All [Thematic, Youth—Age 9]
Exhibiting hockey stamps, covers, first day covers, and souvenir sheets from around the world.

62–63 *Jamestown, Virginia—Cradle of the Nation*, Alice Johnson* [Display]
This display exhibit tells the story of Jamestown, VA, from its 1607 settlement to the present day as it readies for its 400th anniversary.

64–67 *Everybody Must Get Stoned (but not Bob Dylan's version)*, Eleanor Steeb* [Display]
This display exhibit details man's relationship with stones, from early caveman time to modern day, explaining their discovery, mining, processing, and usages.

68–73 *Letters to the Stars*, Regis Hoffman [Display]
Hollywood fan mail from the silent era to the present day.

74–80 *It Would be Sacrificing the Nation's Honor*, Napoleon [Display]
Postal and non-postal material showing the effects of WW I on unoccupied Belgium and its people.

81–83 *Life is Just a Bowl of Cherries—Idioms Illustrated and Explained*, Thomas M. Fortunato* [Thematic]
An interactive fun look at a number of English language expressions shown through a variety of postal elements.

84–86 *Foxes*, Theresa Meegan [Thematic]
The beautiful fox in nature and fables.

Exhibits by Frame Number

87–94 *Panama Canal: The Channel Between The Seas*, Ed Powell [Thematic]
The Canal from its discovery, to first dreams of uniting the oceans, to the events which led to its construction and transfer back to Panama.

95–97 *Pioneer Telegraph Companies of the Northeast*, Walter J. Orton III* [Postal]
Covers and telegraphs from northeast companies in the pre-Western Union acquisition era, including items from the Civil War with revenue tax applied.

98–100 *The U.S. Bank Notes: Identification and Major Variations*, Robert Meegan [Postal]

101–110 *The U.S. Large Bank Note Era of 1870 to 1890: A Study of Domestic, Territorial, and International Rates*, Robert Meegan [Postal]

111–119 *Canada—1897 Diamond Jubilees*, Herbert McNaught [Postal]
Traditional study of the issue with die and plate proofs, proofs, plates and imprints, re-entries, specimens, forgeries, perfins, and cancellations with Canadian and international usages.

120–127 *A Rate Study of the "Admiral" Stamps of Canada 1912–1928*, Clinton Many [Postal]
The postal rates of Canada throughout the tumultuous periods before, during, and after WW I as new services were introduced or changed by the Canadian Postal Service.

128–135 *The United States Special Delivery Issues of the 19th Century 1885–1902: The Running Messenger*, Robert L. Markovits [Postal]
A traditional exhibit showing essays, trial color proofs, proofs, stamps and postal history, including the U.S. possessions of the issues.

136–138 *Hudson, New York Post Marks and Postal Markings 1794 to 1900*, George F. DeKornfeld [Postal]
Two part postal history exhibit—Part 1: Stampless Era; Part 2: Stamp Era (up to 1900). Shows officially applied markings (cds, handstamps killers, etc.).

139–143 *The Circular Datestamps and Provisional Markings of the Queensland TPOs*, David Hopper [Postal]
Provisional and TPO cds markings of Queensland, Australia up to 1932. Used mostly as transit markings, a significant proportion is shown as primary cancelers.

Exhibits by Frame Number

144–148 *Orange Free State: The Republic 1868 to 1900*, Kurt Schau [Postal]
An exhibit displaying stamps, postal history, archival material of issued adhesives, latest research on postal rates, and census of key postal history items.

149–153 *Zemstvos—The Russian Rural Post System*, Orville F. Osborne [Postal]
Early stamps of the Russian Rural Post system, single and two design stamps, the hand printed issues, and some special studies of the Zemstvo Post.

154–158 *The Space Race from International Geophysical Year to Gemini 12*, Leonard Andexler [Display]
Display exhibit of USSR and USA satellite launch and recovery covers and stamps including autographs of cosmonauts and astronauts.

159–166 *The Conquest and British Administration of Palestine and (Greater) Syria: 1914–1920*, Jonathan Becker [Postal]
This exhibit shows mail of the British Army/Imperial Forces that conquered Ottoman Palestine/adjacent territories, then mail of the military administration period that followed.

167–170 *Timbromanie*, Duncan Barber* [Postal]
"Timbromanie" is a special study from the perspective of stamp exhibiting and judging.

171 *ACE Art Cover Exchange*, Diane Bombard* [Illustrated Mail]
Examples of handmade postally used modern covers created by members of the organization. Artwork in a variety of styles are shown.

172–178 *Stamping Out Tuberculosis*, Florence Wright* [Non-Competitive Invited]
This exhibit tracks tuberculosis through history, its victims, causes and cures, using stamps and other philatelic material as well as seals issued for anti-tuberculosis benefit.

179–183 *Woldenberg POW Camp*, Raymond M. Stone* [Non-Competitive Invited]
A sampling of the philatelic issues of the World War II POW camp at Woldenberg, housing over 6,000 Polish officers 50 miles northwest of Poznan.

S1–S7 *Space...the Final Frontier—on U.S. First Day Covers*, Conrad Novick [Non-Competitive Invited]
A display of United States 'space' stamp issues on first day covers ranging from 1948 to 2006 presented in an unconventional display method.

Awards

Grand Champion - Winner represents ROPEX at StampShow 2007 in Portland, OR [Tropical Leaf Découpage Mirror]

Reserve Grand Champion - Second Best in Show [Moon and Floral Découpage Mirror]

Single Frame Grand Champion - Winner represents ROPEX at AmeriStamp Expo 2008 in Charlotte, NC [Oval Art Nouveau Style Tiled Mirror]

Rochester Philatelic Association

- **Larry R. Moriarty, Sr. Memorial Award** - Best Youth Award [Square Art Nouveau Style Tiled Mirror]
- **Andy Hale Award** - Excellence in a Non-Postal History Exhibit by an RPA Member [Collector's Magnifier]
- **Dusty Miller Award** - Excellence in a Postal History Exhibit by an RPA Member [Cyclist Mobile]
- **LRM Popularity Award** - Most Popular as Voted by ROPEX Attendees [Plaque] (Winner will be announced on Sunday at the close of the show.)
- **Youth 3-D Exhibit Best in Show** [Crystal Paperweight]

American Association of Philatelic Exhibitors

- **Award of Honor** - Excellence in Presentation Not Winning a Gold Medal [Cloisonné Pin]
- **Award of Honor** - Excellence in Presentation Not Winning a Gold Medal [Cloisonné Pin]
- **Creativity in Philatelic Exhibiting Award** [Gold Pin]
- **Youth Grand** - Winner Enters AAPE's Youth *Champion of Champions* Competition [Certificate & Ribbon]
- **Novice Award** - Best Exhibit of a First Time Exhibitor [AAPE One-Year Membership & Exhibiting Book]

American First Day Cover Society

- **Best Exhibit of First Day Covers** [Plate & Certificate]

American Philatelic Congress

- **Excellence in Written Text in an Exhibit** [Congress Book]

American Philatelic Society

- **Medal & Ribbon of Excellence** - Pre-1900 Material
- **Medal & Ribbon of Excellence** - 1900-1940 Material
- **Medal & Ribbon of Excellence** - 1940-1980 Material
- **Medal & Ribbon of Excellence** - Post-1980 Material
- **Medal & Ribbon for Research Excellence**

American Topical Association

- **First Place Award Earning a National Bronze or Higher** [Medal & Ribbon]
- **Second Place Award** [Medal & Ribbon]
- **Third Place Award** [Medal & Ribbon]
- **One Frame Merit Award** [Ribbon]

Awards

Auxiliary Markings Club

- **Award of Merit** [Certificate]

British North America Philatelic Society

- **Best BNA Exhibit Award** [Ribbon]
- **Best BNA Research Award** [Ribbon]

Empire State Postal History Society

- **Best New York State Postal History Exhibit Earning a Vermeil or Higher** [Waterford Lismore Timepiece]
- **Certificate of Participation for New York State Postal History Exhibits**

Postal History Society

- **Best Exhibit of Postal History Earning a National Vermeil or Gold** [Medal]

Space Unit

- **Gold Award** [Ribbon]
- **Silver Award** [Ribbon]
- **Bronze Award** [Ribbon]

United States Philatelic Classics Society

- **Best U.S. Exhibit up to the First Bureau Issue of 1894 Earning a National Vermeil or Gold and Not Winning this Award in the Previous 24 Month Period** [Gold Medal]

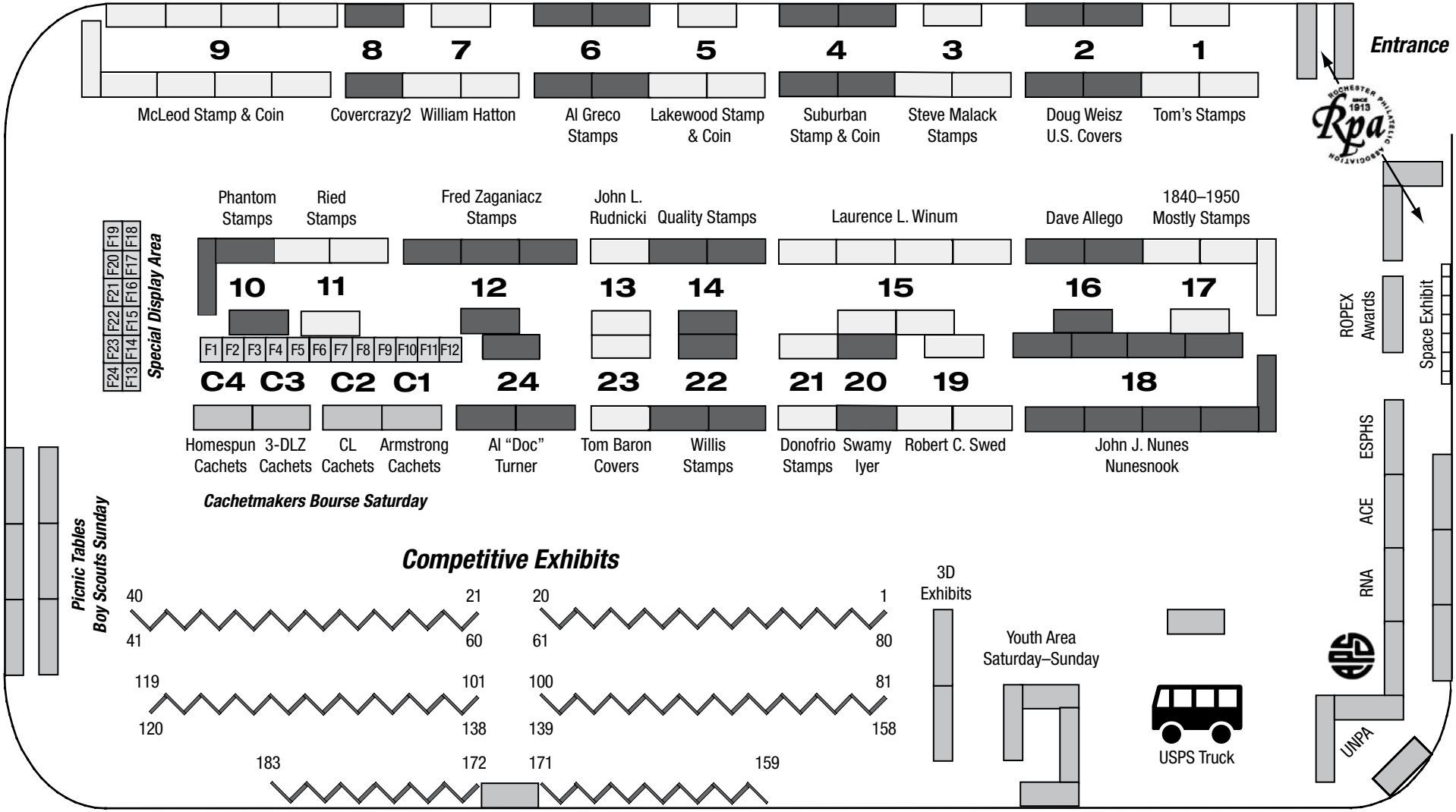
United States Stamp Society Statue of Freedom

- **Statue of Freedom Award** - Best U.S. Exhibit from 1894 Onward [Medal]

The Jury will not give an award if no entry qualifies; unlisted awards may be awarded at the discretion of the Jury, with the consent of the ROPEX Committee.

ROPEX 2007

A World Series of Philately Show



Future ROPEX Dates

ROPEX 2008 - May 16–18

ROPEX 2009 - May 15–17

Dealers

1840–1950 Mostly Stamps - Table 17
U.S., British Empire and worldwide stamps, covers, lots
P.O. Box 423
Milford, NH 03055-0423
hstamps@jlc.net
603-673-7180

Dave & Joni Allego - Table 16
Worldwide covers, cinderellas, ephemera
648 Merchant Street
Ambridge, PA 15003
allego1@comcast.net
724-266-4237

Tom Baron Covers - Table 23
20th century U.S. covers
P.O. Box 1339
Long Beach, NY 11561-1339
tomcovers@aol.com
516-763-9205

Covercrazy2 - Table 8
Covers
P.O. Box 119
Alton, NH 03809
elwyn@elwyndoubleday.com

Donofrio Philatelics - Table 21
U.S. and worldwide stamps
110 Chestnut Drive
Rochester, NY 14624
pshadow@rochester.rr.com
585-247-8975

Al Greco Stamps - Table 6
U.S. and worldwide stamps, U.S. and Canadian revenues
1190 Nolan Road
Macedon, NY 14502
agreco@agopen.com
315-986-7948

William H. Hatton - Table 7
U.S. stamps, U.S. / foreign covers, postcards, literature
P.O. Box 622
Piqua, OH 45356-0622
bill_hatton@tmail.com
937-778-9207

Swamy Iyer - Table 20
U.S., Japan, China, Manchukuo, Ryukyus, Asia, worldwide
P.O. Box 697
Pittsford, NY 14534-0697
swamy@siyer.com
585-223-8561

Lakewood Stamps - Table 5
U.S. and topical new issue stamps (including Disney, WWF)
1656 W. 40th Street
Erie, PA 16509
res106@aol.com
814-866-0352

Steve Malack Stamps - Table 3
Quality U.S. stamps - graded mint/used, plate blocks/sheets
P.O. Box 5628
Endicott, NY 13763-5628
malackweb@aol.com
607-862-9441

McLeod Stamp & Coin Company - Table 9
U.S. and worldwide stamps, covers, supplies
2423 Monroe Avenue
Rochester, NY 14618
jkellas3@rochester.infi.net
585-244-0240

John J. Nunes - Table 18
U.S. and worldwide covers, ephemera
80 Fredericks Road
Scotia, NY 12302
nunesnook@aol.com
518-399-8395

Dealers

Phantom Stamps, Coins & Supplies - Table 10
U.S. and worldwide stamps, covers, topicals, supplies
P.O. Box 395
Manchester, NY 14504-0395
vdelgatto@rochester.rr.com
585-289-3652

Quality Stamps - Table 14
Free appraisals. Buying. U.S. & worldwide stamps & covers
P.O. Box 1905
Venice, FL 34284-1905
qualitystamps@verizon.net
941-376-5689

Ried Stamps - Table 11
U.S., UN, Canada, French Colonies, worldwide
216 Robisch Hill Road
Callicoon, NY 12723
riedstamps@yahoo.com
845-887-5448

John L. Rudnicki - Table 13
Poland/back of the book and collections, topicals (including Europa)
25 Deforest Drive
Brampton, ON L7A 2Y1 Canada
rudnicki@rogers.com
905-495-0603

Suburban Stamp & Coin - Table 4
U.S. and worldwide stamps, U.S. coins
P.O. Box 2378
Syracuse, NY 13220
merristamp@aol.com
315-452-0593

Robert C. Swed - Table 19
U.S. used stamps and covers, classic FDCs
1204 Elderon Drive
Wilmington, DE 19808-1957
robertcswed@aol.com
302-994-6086

Tom's Stamps - Table 1
Classic U.S. mint/used and worldwide stamps, lots
P.O. Box 470
Butler, PA 16003-0470
tomsstamps2133@earthlink.net
724-287-1931

Al "Doc" Turner - Table 24
Classic U.S., British North America, Scandinavia
4013 Pinestead Drive
Walled Lake, MI 48390
agturner@comcast.net
248-363-7364

Douglas Weisz U.S. Covers - Table 2
U.S. covers (FDCs, naval, flights, events)
P.O. Box 1458
McMurray, PA 15317-1458
weiszcovers@adelphia.net
773-914-4332

S. J. Willis - Table 22
U.S. and worldwide stamps
26 Rock Rose Way
Balston Spa, NY 12020-6309
518-306-4752

Laurence L. Winum - Table 15
U.S. and Germany stamps and covers
P.O. Box 247
Walden, NY 12586-0247
winum@frontiernet.net
800-914-8090

Fred Zaganiacz Stamps - Table 12
Worldwide stamps / covers, U.S. covers, topicals
2339 Lambeth Drive
Pittsburgh, PA 15241
fzaganiacz@adelphia.net
412-833-6441

Cachetmakers

Be sure to visit the Cachetmakers Bourse from 1 to 6 pm Saturday, May 19 at Tables C1-C4 at the far end of the arena.

3-DLZ Cachets - Table C3
U.S. FDCs
Denise Lazaroff
P.O. Box 2053
Elkton, MD 21922-2053
410-441-1345
clazfdc@yahoo.com

CL Cachets - Table C2
U.S. FDCs
Chris Lazaroff
P.O. Box 2053
Elkton, MD 21922-2053
410-441-1345
clazfdc@yahoo.com

Armstrong Cachets - Table C1
U.S. FDCs
Kelly Armstrong
P.O. Box 24663
Rochester, NY 14624-4663
karmstr2@rochester.rr.com

Homespun Cachets - Table C4
U.S. FDCs
Barry Southard
P.O. Box 49376
Algood, TN 38506-0376
homespun@multipro.com

SWAMY & SUSAN IYER
Meet Us at Table 20
Buying • Selling • Appraisals
Asia, Japan, China, Manchukuo
USA & Worldwide Stamp & Covers
We Buy Collections!
P. O. Box 697, Pittsford, NY 14534
swamy@siyer.com • www.siyer.com
Member: ISJP

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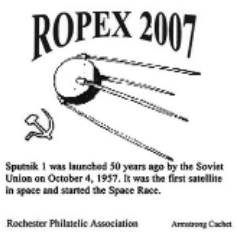
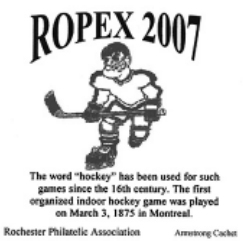
ROPEX 2007 Cachets & Cancels

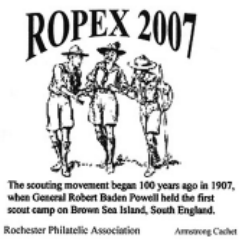
Order Form



Cachet #1



Cachet #2



Cachet #3

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$2.00 Each • Set of Three $5.00

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_____	#1 @ $2.00	$	_____
_____	#2 @ $2.00	$	_____
_____	#3 @ $2.00	$	_____
_____	sets @ $5.00	$	_____
	Total	$	_____

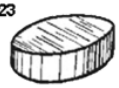
Please make checks payable to:
ROPEX 2007
P.O. Box 10206
Rochester, NY 14610-0206

Show Cancels

ROPEX STATION
ROCHESTER, N.Y. 14623
MAY 18, 2007
CELEBRATING THE 50TH ANNIVERSARY OF SPUTNIK

ROPEX STATION
ROCHESTER, N.Y. 14623
MAY 20, 2007
CELEBRATING THE 100TH ANNIVERSARY OF THE FIRST SCOUT CAMP

ROPEX STATION
ROCHESTER, N.Y. 14623
MAY 19, 2007
CELEBRATING ICE HOCKEY AT THE ESL SPORTS CENTRE



50th Anniversary of Sputnik I

A Worldwide Sensation

Tyuratam, Kazakhstan, October 4, 1957, the long-delayed countdown reached the moment of engine ignition. The ground shook as the launch pad was blasted by the plumes of the booster's clustered engines as the rocket climbed. Still, little is known about Sergei Korolev, the Chief Designer of Spaceships. His importance to the Soviet space program matches that of von Braun to the Americans. Korolev watched through a periscope and then turned to a radar console to verify the flight path. Then he moved to another section where radio receivers were tuned to the satellite's frequency.

Russia Scott #1992

A beep-beep signal from space announced that the USSR's—and the world's—first man-made satellite was circling the earth. The Soviets called their satellite Sputnik, or fellow traveler. It weighed 184 pounds and measured 23 inches in diameter, the size of a basketball, and traveled around the earth every 96 minutes. The satellite was packed with instruments to gather and transmit information on atmospheric density, temperature, cosmic rays, and micrometeoroids. Sputnik's launch created a worldwide sensation.

The *New York Times* set the tone for America's reaction to the milestone with an unusually large Saturday edition on October 5, 1957. Most of the front page was devoted to Sputnik stories beneath a banner headline and a world map showing the satellite's track.

U.S. Scientists had known for some time that they were in a space race with the Soviets. Disappointed, but not surprised, they had lost the space race.

Russia Scott #2883

President Eisenhower regarded Sputnik I a particularly insignificant achievement. But the president had misjudged the impact of Sputnik on American journalists, the average citizen, and the U.S. Congress. From every corner voices were raised about the sudden Soviet "threat in space." Critics interpreted the success of Sputnik as an indication that American science was falling apart, that the military was not prepared to defend the nation, and that our educational system had failed the nation. The government's response to these fears and complaints was to dramatically reshape the nature of these institutions over the next decade, including the creation of NASA in 1958.

Russia Scott #5083

To commemorate Sputnik I, the Soviet Union issued two stamps: *Scott* #1992 on November 5, 1957 and *Scott* #1993 on December 28, 1957. The design shows Sputnik I circling the globe. In the years since the launch of Sputnik the Soviets commemorated its many space achievements on stamps, including the September 17, 1982, 25th anniversary souvenir sheet, *Scott* #5083

— Dave Schue

Ice Hockey

ROPEX on Ice ... Sorta

The Rochester-Buffalo region is a hotbed for hockey of all levels, and players at all levels have skated on the rink that ROPEX calls home this year. The Rochester Americans hold training camp at the ESL Sports Centre, Monroe Community College plays their home games here, and Section V high school hockey holds their championship games here. Three Rochester hockey players who honed their skills at the ESL Centre represented the U.S. at the 2006 Winter Olympics. Images of inductees to the Rochester Americans Hall of Fame look down at us from the walls

U.S. Scott #2611

At ROPEX you will find stamps and covers commemorating the Olympic and World Championship games that Rochester athletes participated in. You will also find other hockey-related philatelic materials from around the world.

Hockey is increasing in popularity worldwide. The International Ice Hockey Federation currently has an all-time high membership of 65 countries. Most of these countries have issued hockey-related stamps.

The first ever stamp featuring a hockey player was issued by Switzerland for the 1948 Olympics held in St. Moritz. The player featured is wearing a cap, since games were played outdoors then. A 1959 stamp from St. Pierre & Miquelon shows hockey being played on an outdoor pond, with spectators standing in the background. The Olympic set issued by the U.S. for the 1980 Olympic games *miracle on ice* at Lake Placid is a favorite of hockey enthusiasts and philatelists alike. A 1995 Swedish stamp depicts Peter Forsberg's gold medal-winning goal against Canada. Canada issued stamps in recent years honoring several members of the Hockey Hall of Fame, located in Toronto.

The Soviet Union started issuing hockey stamps in 1949. A 1959 USSR set of three stamps commemorated the World Hockey Championships held in Moscow. These stamps seemed to announce the arrival of the Soviets as a hockey power, as they had won a gold medal at the 1956 Olympics, but the home team finished in second place at the Moscow championships. In subsequent years, the Soviets would issue additional stamps highlighting their olympic and world championship victories.

Canada Scott #359

Hockey continues to grow in popularity worldwide, even in countries where it is not a traditional sport. In January of this year, the United Arab Emirates played in their first international ice hockey tournament: the 6th Asian Winter Games in China. The UAE team triumphed over Thailand 4-0 in their very first international contest. However, the UAE team suffered some growing pains; their next game in the tournament was a 38 - 0—yes, thirty-eight to nothing—loss to top-rated Kazakhstan. Practice, practice, practice...

—Dan Barrows

100th Anniversary of Boy Scouting

A Time-Honored Tradition

U.S. Scott #995

The Boy Scout movement was founded in Great Britain in 1908 by Cavalry Lieutenant General Robert (later Lord) Baden-Powell, who was better known as the defender of Mafeking in the South African War. In 1908 he wrote a book called *Scouting for Boys*. Baden-Powell's book described games and contests that he used to train cavalry troops in scouting techniques. Prior to the book's publication, Baden-Powell held an experimental camp on Brownsea Island off the coast of southern England where he put into practice his ideas on the training of boys. His book became popular reading among the boys of Great Britain.

Baden-Powell thought boys should organize themselves into small groups of 6–7 under a boy leader—the patrol and patrol leader. Training would consist of tracking, reconnaissance, mapping, signaling, knotting, first aid, and all the other skills required in camping and similar outdoor activities. To become a Scout, a boy would promise to be loyal to his country, help other people, and obey the Scout law, a simple code of "chivalrous behaviour," easily understood by boys. This formula for scouting continues today in every country where scouting exists. Symbols of scouting include the hand salute, using the left hand, the fleur-de-lis badge, and the motto *Be Prepared*.

William Boyce and Daniel Carter Beard introduced scouting to the U.S. in 1910. Today, several million young people between the ages of 8 and 18 are members of the Boy Scouts of America (BSA). Prior to becoming a Boy Scout, many youngsters are members of the Cub Scouts. After becoming a Boy Scout, a boy can achieve the following ranks: Tenderfoot, Second Class, First Class, Star, Life, and Eagle. The last three can be attained by earning merit badges, demonstrating leadership, and accomplishing community service projects. Stamp collecting is one way for a scout to earn a merit badge.

U.S. Scott #1145

The Boy Scouts have been depicted on postage stamps around the world. Scouting has been honored on four U.S. postage stamps, the most recent issued in 1998 (Scott #3183j), one of fifteen stamps in the *1910s Celebrate the Century* sheet. Previous U.S. scouting stamps were issued in 1985 (Scott #2161), 1960 (Scott #1145), and 1950 (Scott #995). Special postal cancels have commemorated scouting jamborees around the world.

Philatelic Boy Scout material offers a wide range of specialties for the collector including, but not limited to, first day covers, postal history, postmarks, cancels, and thematic collections.

You can learn more about the BSA by contacting your local scouting organization. Information on scouting merit badges in stamp collecting can be found at *www.geocities.com/Heartland/Plains/1466/page2.html*, and information on collecting scouting stamps, can be found at *www.sossi.org*.

—John Kellas

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Jury

ROPEX is pleased to welcome a talented group of judges this year.

Douglas N. Clark, Jury Chairman (Marstons Mills, MA)

Douglas is a versatile judge and is qualified in many philatelic disciplines, from U.S. and Confederate postal history to thematics to postal stationery to philatelic literature. We are fortunate to have him. He first judged in ROPEX in 1998.

Allison W. Cusick

Allison is from Columbus, OH. His specialties include first day covers, illustrated mail, and U.S. postal history. He first came to ROPEX in 2000 as an apprentice judge and we are pleased to welcome him back as an accredited judge.

Thomas Lera

Tom has only been an accredited judge for four years but is already qualified in U.S. postal history, thematics, display and one frame exhibits. This will be his first visit to ROPEX and we wish him well. Tom's home is Falls Church, VA.

Stephen L. Suffet

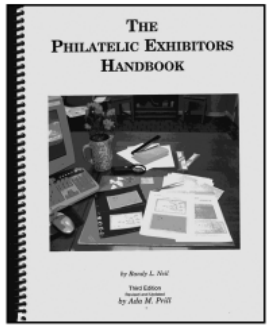
ROPEX has enjoyed Steve's great philatelic expertise on three previous occasions: as an apprentice in 1993, and as a judge in 1996 and 2003. His specialties include U.S. stamps, thematics, postal history, and postal stationery. A member of RPA, he comes to us from Sunnyside, NY.

Ann Triggle

Ann is a member of RPA and the ROPEX Committee. She lives in Clarence, NY. Her philatelic interests are very broad, including Great Britain and the Commonwealth, U.S. postal history, thematics, and revenues. Ann is Chairman of CANEJ (Committee for the Accreditation of National Exhibitions and Judges) for the APS.

The Philatelic Exhibitors Handbook by Randy Neil is an excellent tool for novice and experienced exhibitors.

RPA's Ada Prill recruited a group of specialists to help revise and update the third edition. This 320-page manual, 80 pages longer than the second edition, is a richly illustrated, easy-to-use guide that exhibitors may want to add to their libraries.



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New in this edition are sections on illustrated mail, cinderellas, and display exhibiting divisions as well as required synopsis pages.

This handbook is the next-best thing to getting feedback from a panel of judges. It will help you understand what a jury looks for. If your goal is to create your first exhibit or improve an existing exhibit, this book is for you.

ROPEX 2007 Thanks...

Collecting Groups

Rochester Philatelic Association *www.geocities.com/rpastamps*
Founded in 1913, the RPA is upstate New York's largest philatelic society with 120 members.

American Association of Philatelic Exhibitors *www.aape.org*
The AAPE was formed to share and discuss ideas and techniques to improve the standards of exhibit preparation, judging, and the management of exhibitions.

American Philatelic Society *www.stamps.org*
Located in Bellefonte, PA, the APS is the largest stamp group in the U.S., with ~44,000 members worldwide. Member benefits include the society's journal, the *American Philatelist*, and numerous other services and programs. Webmaster Doris Wilson will be available to answer your questions at the APS table near the entrance.

Art Cover Exchange *www.artcoverexchange.org*
ACE is especially active in the Rochester area and promotes art, philately, friendship, and correspondence among its members. The emphasis of this group is the artistic presentation of covers for exchange.

Empire State Postal History Society *www.esphs.org*
Organized in 1967, the ESPHS focuses on the postal history of New York State. Their quarterly bulletin focuses on society affairs and their twice-yearly journal, *Excelsior!*, features extensive articles about New York postal history.

Federation of New York Philatelic Societies *www.nystampclubs.org*
Representing 25 stamp collecting groups throughout upstate New York and the surrounding region, the federation publishes a bi-monthly journal, the *Stamp Insider*.

Rochester Numismatic Association *www.the-rna.com*
The RNA has served coin collectors and dealers in Rochester and western New York since 1912. The 100 member RNA meets twice monthly from September through June at the Rochester Museum and Science Center. Their presence at ROPEX is a cooperative venture with the RPA to cross-promote philately and numismatics in our community. An RNA representative at the society's table near the entrance will be available to answer your questions.

People

Albert W. Starkweather *www.starkweatherdesign.com*
The ROPEX program editor / designer is grateful to Al for designing the ads in the ROPEX program and, most of all, for his gracious support and expert advice.

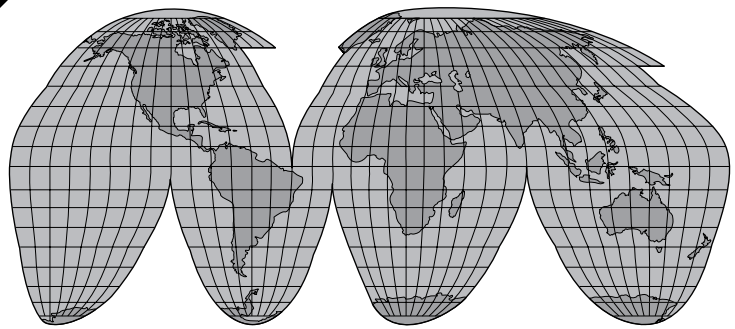
United Nations Postal Administration *http:/unstamps.un.org*
We are fortunate to have Malli Hui representing the UNPA at ROPEX. She will be happy to answer your questions at the UNPA table near the entrance.

United States Postal Service *www.usps.com*
We thank Donna Hennessey, the USPS Rochester Customer Relations Coordinator, for providing the USPS booth and USPS Postal Truck for ROPEX.

ESL Sports Centre *www.eslsportscentre.com*
We thank the staff for helping facilitate a smooth transition to our new venue.

Table 9

ROCHESTER'S TOPICAL HEADQUARTERS



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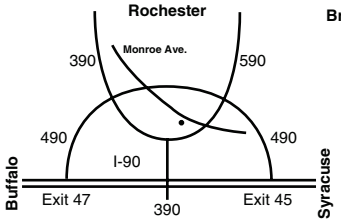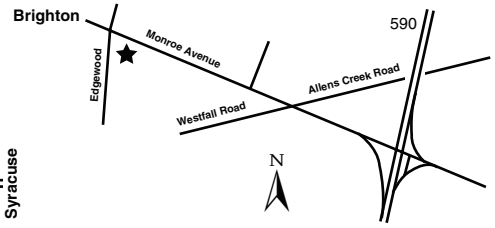
HOURS: ***TUESDAY, THURSDAY & FRIDAY 10:30 A.M. – 6 P.M.***
WEDNESDAY 10:30 A.M. – 7:30 P.M.
SATURDAY 10:30 A.M. – 3 P.M.
CLOSED SUNDAY & MONDAY